



# *Giselle*





Kansas City Ballet Dancer Molly Wagner with KCB Dancers. Photographer Steve Wilson. Choreography: Devon Carney after Marius Petipa. swKCB032015\_-459 by [KCBalletMedia](#). Is licensed under [CC BY 2.0](#).









Dancer Molly Wagner during the 'mad scene.' Photographer Steve Wilson. Choreography: Devon Carney after Marius Petipa. [swKCBO32015\\_-596](#) by [KCBalletMedia](#). Is licensed under [CC BY 2.0](#).





Our redeemer invites us to  
come and dance.

# Song of Songs 2:8-9a, 10 (ESV)

The voice of my beloved!

Behold, he comes,  
leaping over the mountains,  
bounding over the hills.

My beloved is like a gazelle  
or a young stag...

My beloved speaks and says to me:

“Arise, my love, my beautiful one,  
and come away,





Neneka Yoshida - La Bayadère, Ombres. Variation extraite de La Bayadère au Prix de Lausanne 2010. By Fanny Schertzer - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=9410121>



Wilma Haydee Giglio - Coppélia. Variation extraite de Coppélia au Prix de Lausanne 2010. By Fanny Schertzer - Own work, CC BY-SA 3.0, <https://commons.wikimedia.org/w/index.php?curid=9409756>





Jurgita Dronina and Olaf Kollmannsperger in Romeo and Juliet 2007. By Hans Nilsson, Kungliga Operan - [http://www.mynewsdesk.com/se/pressroom/kungliga\\_operan/image/view/jurgita-dronina-olaf-kollmannsperger-43289](http://www.mynewsdesk.com/se/pressroom/kungliga_operan/image/view/jurgita-dronina-olaf-kollmannsperger-43289), CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=17914470>



Nadja Sellrup and Pascal Jansson in Romeo and Juliet 2010. By Carl Thorborg Kungliga Operan - [http://www.mynewsdesk.com/se/pressroom/kungliga\\_operan/image/view/nadja-sellrup-pascal-jansson-43288](http://www.mynewsdesk.com/se/pressroom/kungliga_operan/image/view/nadja-sellrup-pascal-jansson-43288), CC BY 3.0, <https://commons.wikimedia.org/w/index.php?curid=17914496>





The dance of  
redemption is  
tragic yet joyful.

Reproduction of oil painting, "The Song of Miriam"

By Paulo Malteis - The New Encyclopedia of Judaism - image in book, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=7714588>



## **Ecclesiastes 3:1, 4 (ESV)**

For everything there is a season, and a  
time for every matter under heaven:

a time to weep, and a time to laugh;

a time to mourn, and a time to dance;



**Psalm 30:11 (ESV)**

You have turned for me my mourning  
into dancing;

you have loosed my sackcloth  
and clothed me with gladness,





## Exodus 15:20-21 (ESV)

Then Miriam the prophetess, the sister of Aaron, took a tambourine in her hand, and all the women went out after her with tambourines and dancing. And Miriam sang to them:

“Sing to the Lord, for he has triumphed gloriously;  
the horse and his rider he has thrown  
into the sea.”





The dance of  
redemption  
humbles yet  
exalts.

A singing and dancing David leads the Ark of the Covenant, c. 1650.

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**2 Samuel 6:14a (ESV)**  
And David danced before  
the Lord with all his might...



## 2 Samuel 6:16 (ESV)

As the ark of the Lord came into the city of David, Michal the daughter of Saul looked out of the window and saw King David leaping and dancing before the Lord, and she despised him in her heart.







**2 Samuel 6:21b-22a (ESV)**  
...I will celebrate before the Lord. I will make myself yet more contemptible than this, and I will be abased in your eyes.”





“Vulnerability and suffering  
goes into art.”

- Corina Gill

© gene schiavone



**Habakkuk 3:19 (ESV)**

God, the Lord, is my strength;  
he makes my feet like the deer's;  
he makes me tread on my high places.





The dance of  
redemption  
wounds yet  
redeems.

Crucifixion by Rembrandt

By Rembrandt - [www.uni-leipzig.de](http://www.uni-leipzig.de) : Home : Pic, Public Domain, <https://commons.wikimedia.org/w/index.php?curid=14582082>





## John 3:16 (ESV)

“For God so loved the world,  
that he gave his only Son,  
that whoever believes in him  
should not perish but have  
eternal life.





*Our redeemer invites us to come and dance.  
Will you take his hand?*





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