

Homeless Lazarus

Luke 16:19-31



A photograph of a person wearing a brown winter coat and a dark hat, sitting on a grey stone ledge. The person is looking down at a colorful, patterned bag on the ground. In the background, there is a red brick building with windows that have diamond-shaped panes. The ground is covered in a layer of snow, and the overall scene suggests a cold, winter day.

James 2:15-16 (NASB)

¹⁵ If a brother or sister is without clothing and in need of daily food, ¹⁶ and one of you says to them, “Go in peace, be warmed and be filled,” yet you do not give them what is necessary for *their* body, what use is that?

A photograph of a homeless person sitting on a concrete ledge in front of a brick building. The person is wearing a brown coat and a dark hat, and is holding a colorful bag. A large, grey stone wall is in the foreground, and the ground is covered in snow. The text "Homeless people are precious in God's sight." is overlaid on the image.

Homeless people are precious in God's sight.



Luke 16:19-21 (NIV)

¹⁹ “There was a rich man who was dressed in purple and fine linen and lived in luxury every day. ²⁰ At his gate was laid a beggar named Lazarus, covered with sores ²¹ and longing to eat what fell from the rich man’s table. Even the dogs came and licked his sores.

A person wearing a brown coat and a dark hat with a fur trim is sitting on a grey stone ledge. They are holding a colorful, patterned bag. In the background, there is a red brick building with a grey stone wall in front of it. The scene is set in a snowy environment.

Luke 16:22-23 (NIV)

22 “The time came when the beggar died and the angels carried him to Abraham’s side. The rich man also died and was buried. 23 In Hades, where he was in torment, he looked up and saw Abraham far away, with Lazarus by his side.

ADDICTS

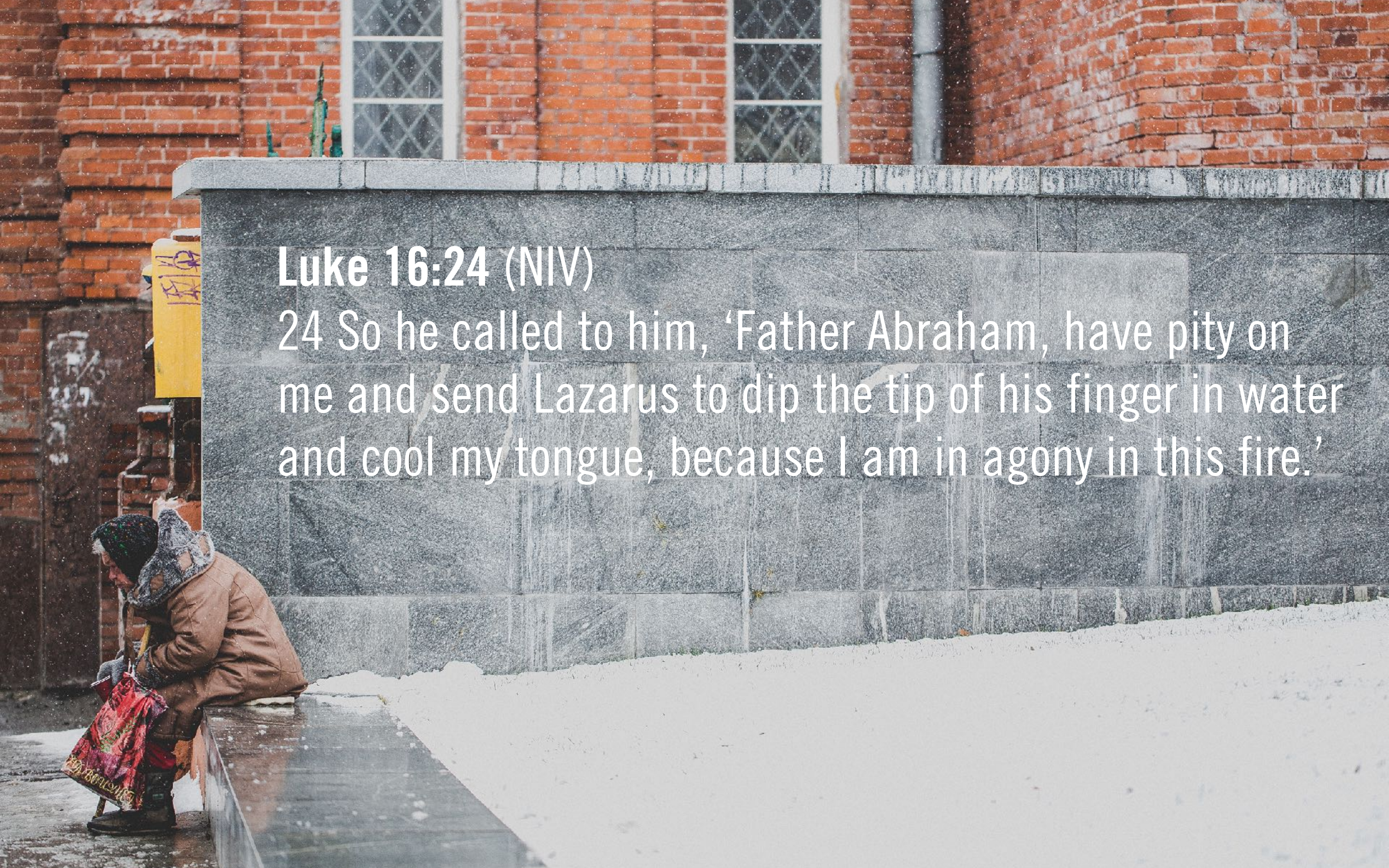
A photograph of a person sitting on a low stone ledge in front of a brick building. The person is wearing a brown coat and a dark hat, and is holding a colorful bag. The scene is set in a snowy environment, with a large stone wall in the foreground and a brick building with windows in the background. The text is overlaid on the stone wall.

Street involved - Homeless and living on the street.

**5 Breakdowns - physical, emotional, social,
vocational, spiritual**

God will judge those who neglect the poor and needy.



A photograph of a person wearing a brown winter coat and a dark hat, sitting on a grey stone ledge. The person is holding a colorful, patterned bag. In the background, there is a red brick building with two windows featuring diamond-shaped panes. The ground is covered in a layer of snow. The text is overlaid on the right side of the image.

Luke 16:24 (NIV)

24 So he called to him, 'Father Abraham, have pity on me and send Lazarus to dip the tip of his finger in water and cool my tongue, because I am in agony in this fire.'

A photograph of a person wearing a brown winter coat and a dark hat with a fur trim, sitting on a concrete ledge. The person is holding a colorful, patterned bag. In the background, there is a red brick building with two windows featuring diamond-shaped panes. The ground is covered in a layer of snow, and the overall scene suggests a cold, winter day.

Luke 16:25-26 (NIV)

25 “But Abraham replied, ‘Son, remember that in your lifetime you received your good things, while Lazarus received bad things, but now he is comforted here and you are in agony. 26 And besides all this, between us and you a great chasm has been set in place, so that those who want to go from here to you cannot, nor can anyone cross over from there to us.’

A photograph of a person wearing a brown winter coat and a dark hat with a fur trim, sitting on a grey stone ledge. The person is holding a colorful, patterned bag. In the background, there is a red brick building with windows that have diamond-shaped panes. The ground is covered in snow, and the overall scene suggests a cold, winter day.

Luke 16:27-29 (NIV)

27 “He answered, ‘Then I beg you, father, send Lazarus to my family, 28 for I have five brothers. Let him warn them, so that they will not also come to this place of torment.’

29 “Abraham replied, ‘They have Moses and the Prophets; let them listen to them.’

A photograph of a person wearing a brown winter coat and a dark hat, sitting on a concrete ledge in front of a red brick building. The person is holding a colorful bag. A large, semi-transparent grey stone wall overlay covers the right side of the image, containing text. The ground is covered in snow.

Isaiah 58:6-8 (NIV)

⁶ “Is not this the kind of fasting I have chosen:
to loose the chains of injustice
and untie the cords of the yoke,
to set the oppressed free
and break every yoke?

A photograph of a person wearing a brown winter coat and a dark hat, sitting on a grey stone ledge. The person is holding a colorful, patterned bag. In the background, there is a red brick building with two windows featuring diamond-shaped panes. The ground is covered in snow, and the overall scene suggests a cold, winter day.

Isaiah 58:6-8 (NIV)

⁷ Is it not to share your food with the hungry
and to provide the poor wanderer with shelter—
when you see the naked, to clothe them,
and not to turn away from your own flesh and blood?

A photograph of a person wearing a brown winter coat and a dark hat, sitting on a dark stone ledge. They are holding a colorful, patterned bag. In the background is a red brick building with a window featuring a diamond-patterned leaded glass. A large, semi-transparent grey rectangle is overlaid on the right side of the image, containing white text. The ground in the foreground is covered in a layer of snow.

Isaiah 58:6-8 (NIV)

⁸ Then your light will break forth like the dawn,
and your healing will quickly appear;
then your righteousness will go before you,
and the glory of the Lord will be your rear guard.

Repent! Repent! Repent!



A photograph of a person wearing a brown winter coat and a dark hat, sitting on a grey stone ledge. They are holding a colorful, patterned bag. In the background, there is a red brick building with two windows featuring diamond-shaped panes. The ground is covered in snow, and the overall scene suggests a cold, winter day.

Luke 16:30-31 (NIV)

30 “‘No, father Abraham,’ he said, ‘but if someone from the dead goes to them, they will repent.’

31 “He said to him, ‘If they do not listen to Moses and the Prophets, they will not be convinced even if someone rises from the dead.’”